

SARAH BALES LOSEY | CV

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My work explores light, geometry, perception, and inner transformation through minimal abstraction. Working across painting, textiles, printmaking, photography, and public space, I use repeated forms, nuanced color relationships, and material shifts to create rhythmic compositions that hold depth, vibration, and stillness. Rooted in atmospheric light and sensory experience, the work invites slower looking and is meant to be felt as much as seen.

PUBLIC ART

Big Texas Sky Mural, 901 College Avenue Mural, Fort Worth, TX – 2,880 sq foot exterior public mural; commission with AECOM/Meta (Completed, 2025)

EXHIBITIONS

Solo Exhibitions

- **Visual Meditations**, The Usual, Fort Worth, TX (July 2025)
- **Visual Meditations**, MYT Art Gallery, Fort Worth, TX (June 15–July 22, 2024)
- **Third Thursday Art Walk**, Apothenne/The Holly, Fort Worth, TX (May 2024)
- **Artist Showcase**, Lookout Hill Yarn and Art, Fort Worth, TX (March 2024)

Group Exhibitions

- **Fort Worth Art Fair**, 400h Gallery, Sundance Square, Fort Worth, TX (April 2026)
- **John Weinkein Juried Student Exhibition**, TWU Galleries, Denton, TX (March 2026)
- **DFW MFA Painting Survey**, UNT CoLab, Denton, TX (February 2026)
- **Open Studios**, Texas Woman's University, Denton, TX (October 22, 2025)
- **Arts Goggle**, Near Southside, Fort Worth, TX (October 2025)
- **Preservation is the Art of the City**, First on 7th, Fort Worth, TX (September 2025)
- **Vibe Artisan Market**, Distribution Hall, Austin, TX (March 2025)
- **Heart**, Roth+Co Interiors, Fort Worth, TX (February 2025)
- **Arts Goggle**, Near Southside, Fort Worth, TX (October 2024)
- **Preservation is the Art of the City**, First on 7th, Fort Worth, TX (September 2024)
- **Small and Spicy**, 500X Gallery, Irving, TX (August 2024)
- **Vibe Artisan Market**, Gilley's, Dallas, TX (April 2024)
- **Together We Make Art Happen**, Arts Fort Worth, Fort Worth, TX (March 2024)
- **Sweet Sixteen Show**, Online (March 2024)
- **Arts Goggle**, Near Southside, Fort Worth, TX (October 2023)
- **Fire Escape**, Image Warehouse, Austin, TX (March 2008)
- **BFA Thesis Exhibition**, Texas State Gallery, San Marcos, TX (December 2006)

COMMISSIONS

- *Green Horizon Light*, acrylic on canvas, 24x30", Private Collection, Austin, TX 2025
- *Aurora Borealis Orange*, acrylic on canvas, 12x48", Private Collection, FW, TX 2025
- *Red Rocks Sun*, acrylic on canvas, 48x48", Private Collection, FW, TX 2024

GALLERY REPRESENTATION

Bee Street Gallery, Fort Worth, TX (October 2024–Present)

EDUCATION

MFA Candidate, Interdisciplinary Studio Art, Texas Woman's University, Denton, TX (2025–Present; expected 2028)

BFA, Printmaking, cum laude, Texas State University, San Marcos, TX (2002–2006)

BFA, Communication Design, cum laude, Texas State University, San Marcos, TX (2002–2006)

TEACHING EXPERIENCE

- **Visual Art Instructor**
 - Rosemont Middle School, Fort Worth, TX (2020–2022)
 - Rosemont 6th Grade Center, Fort Worth, TX (2019–2020)
 - Urban Park Elementary, Dallas, TX (2016–2019) – *Specials Team Lead*
- **ESL Teacher Abroad**, LCI Academy, Seoul, South Korea (2009–2011)

PROFESSIONAL EXPERIENCE

- **Gallery Assistant**
 - TWU East | West Galleries, Texas Woman's University, Denton, TX
 - *BFA* (Spring 2026)
 - *MFA Exhibition: Sharonza Penson & Susan Seaborn* (Spring 2026)
 - *Denton Black Film Festival: Rashida Bumbray & Amanda Kerdahi* (2026)
- **Graphic Designer**
 - Global Printing Solutions, Austin, TX (2008–2009)
 - Athens Daily Review, Athens, TX (2006–2008)