

## EDUCATION

Massachusetts College of Art & Design, Boston – BFA, Media & Performing Arts, 1989  
Nova Scotia College of Art & Design, Halifax – Exchange Program, 1988

## FILM FESTIVAL SCREENINGS & AWARDS

- 2025 – *Elemental Studies*, Absurd Film Festival, Milan, Italy – Best Arthouse Film
- 2025 – *Elemental Studies*, Gallery X, Dublin, Ireland
- 2025 – *Heaven & Hell*, East Village New York Film Festival, New York, NY
- 2025 – *Heaven & Hell*, New York Film Festival, New York, NY (Official Selection)
- 2025 – *Heaven & Hell*, Faba Films, Georgia (Official Selection)
- 2024 – *Wake*, Neum International Underwater Film Festival, Bosnia & Herzegovina
- 2024 – *Ocular (see-sick)*, Streetside Cinema's Film Festival, Aperture Cinema, Winston-Salem, NC
- 2024 – *Airborn*, Flight Deck Film Festival, Vino Theater, New York, NY

## SOLO EXHIBITIONS

- 2010 – *Past/Tense*, PDX Contemporary Art, Portland, OR
- 2008 – *Infinitus*, New American Art Union, Portland, OR
- 2007 – Neon Gallery, Brosarp, Sweden
- 2006 – 12x16 Gallery, Portland, OR
- 2005 – *Nucleo*, Chambers Gallery, Portland, OR
- 2005 – *Atom-Heart*, Montréal, Canada
- 2003 – *Soundvision*, Portland, OR
- 1992 – *Boycycle*, Laura Knott Art Gallery, Bradford College, Bradford, MA
- 1991 – *Naked Skeleton*, Somerville Museum, Somerville, MA
- 1990 – *Unearthing Censors*, Black Box, Boston Center for the Arts, Boston, MA
- 1989 – *Photography & Collage*, Harbor Gallery, UMass Boston, MA

## SELECTED GROUP EXHIBITIONS

### 2020s

- 2025 – *Elemental Studies*, Gallery X, Dublin, Ireland
- 2020 – South Bend Museum of Art, South Bend, IN
- 2020 – Carroll County Art Center, Westminster, MD
- 2020 – *60 Days of Lockdown*, A4 Art Museum, Chengdu, China
- 2019-20 – Orange Coast College Art Center, Costa Mesa, CA

### 2010s

- 2019 – *Leaves*, Fort Worth, TX
- 2014-17 – *Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- 2014 – *Self(ie) Portraits*, Upfor Gallery, Portland, OR
- 2013 – *Off the Plain*, Place Gallery, Portland, OR
- 2013 – Center on Contemporary Art (COCA), Seattle, WA
- 2011-12 – 10th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2010 – *Spread Ego*, Place, Portland, OR

### 2000s

- 2009 – *Town & Country: Oregon at 150*, Froelick Gallery, Portland, OR
- 2009 – *Of Other Spaces*, Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH
- 2009 – *Blue PLAY*, Portland, OR
- 2009 – *The Grid*, Milepost 5, Portland, OR
- 2008 – Beppu Wiarda Gallery, Portland, OR
- 2008 – *.meta*, Linfield University, McMinnville, OR (*curatorial – see below*)
- 2007 – *invisible.other*, New American Art Union, Portland, OR (*curatorial – see below*)
- 2007 – Museum of Contemporary Craft, Portland, OR
- 2007 – Boise State Visual Arts Center, Boise, ID
- 2006 – *Grey/Area*, Guestroom Gallery, Portland, OR (*curatorial – see below*)
- 2006 – Mills Gallery, Boston, MA
- 2005 – *Fresh Trouble*, Portland, OR
- 2005 – 1246 SE Belmont, Portland, OR
- 2004 – Luke & A Gallery, London, UK
- 2004 – Reed College / PCAC, Portland, OR
- 2003 – Haze Gallery, Portland, OR
- 2003 – *The Best Coast*, Portland, OR
- 2003 – Southeast Museum, Brewster, NY
- 2003 – Wieden + Kennedy, Portland, OR
- 2002 – Charlie White Gallery, Portland, OR

- 2001 – *Bear Icons: The Masculine Image*, Reflections Gallery, Provincetown, MA
- 2000 – *9th Gay/Lesbian Photo Annual*, Leslie-Lohman Gallery, New York, NY
- 2000 – *Bear Icons: Art & Artifacts*, Mt. Ida College, Newton, MA
- 2000 – *Portraits of a Century*, Boston City Hall & MassArt, Boston, MA

## 1990s

- 1999 – *Bear Icons*, Lesbian & Gay Community Services Center, New York, NY
- 1998 – *12th Annual South End Open Studios*, Boston Center for the Arts, Boston, MA
- 1997 – *11th Annual South End Open Studios*, Boston Center for the Arts, Boston, MA
- 1997 – *ArtCetera* (AIDS Action Committee benefit), International Place, Boston, MA
- 1996 – *Diverse & Unified*, Brewhouse Gallery / Space 101, Pittsburgh, PA
- 1995 – *Icons and Altars*, The New Art Center, Newton, MA
- 1994 – *Icons and Altars*, The New Art Center, Newton, MA
- 1994 – *Diversity of Desire: 2nd Annual Pride Arts Festival*, Brickbottom Gallery, Somerville, MA
- 1993 – *Inappropriate*, Artists Foundation Gallery, Boston, MA
- 1993 – *Proud Flesh*, Grand Marais Art Colony, Grand Marais, MN
- 1992 – *Ofrendas/Offerings*, The Space, Boston, MA
- 1992 – *Uncommon Senses*, University Art Museum, SUNY Binghamton, NY
- 1992 – *identity, community, spirit & culture: 1st Annual Pride Arts Festival*, Artkammer, Boston, MA
- 1992 – *South End Connects*, Cyclorama, Boston Center for the Arts, Boston, MA
- 1992 – *Radice's Nightmare*, Mobius, Boston, MA
- 1992 – *15 Grant Winners in the Visual Arts*, Brickbottom Gallery, Somerville, MA
- 1991 – *Paper Prayers (Visual AIDS)*, Howard Yezerski Gallery & Gallery Naga, Boston, MA
- 1991 – *Boundaries (fax art)*, New Hampshire Experimental Works Studio, Goffstown, NH
- 1990 – *ART/AIDS (Visual AIDS)*, Laura Knott Art Gallery, Bradford College, Bradford, MA
- 1990 – *inventedTRUTHS*, Alchemie Gallery, Boston, MA
- 1990 – *Geomenteia (20th Anniversary of Earth Day)*, Alchemie Gallery, Boston, MA
- 1990 – *Visual AIDS Group Show*, The Famous Ballroom, Baltimore, MD

## 1980s

- 1989 – *4 Corners*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1988 – *Arteries*, Cyclorama, Boston Center for the Arts, Boston, MA
- 1988 – *Unzipped*, Tower Gallery, Massachusetts College of Art, Boston, MA
- 1987 – *Reality Vs. Society*, Somerville Public Library, Somerville, MA

## CURATORIAL PROJECTS

- 2013 – *Off the Plain*, Place Gallery, Portland, OR

- 2010 – *Spread Ego*, Place, Portland, OR
- 2008 – *Juror*, Newspace Center for Photography Juried Exhibition, Portland, OR
- 2008 – *.meta*, Linfield University, McMinnville, OR
- 2007 – *invisible.other*, New American Art Union, Portland, OR
- 2006 – *Grey/Area*, Guestroom Gallery, Portland, OR
- 2004 – *Kimba Kuzas: Dark Ages*, Angry Fairy Gallery, Portland, OR
- 2003 – *Stratum: 5 Photographers* (co-curator), Soundvision, Portland, OR
- 2002 – *disembodied.reconfigured*, Soundvision, Portland, OR
- 1999 – *Bear Icons: Art + Artifacts* (co-curator), National Museum Project / LGBT Center, New York, NY; traveling to Mount Ida College, Newton, MA, 2000
- 1993 – *Breaking the Mold*, Tufts University Art Gallery / Aidekman Arts Center, Medford, MA (catalogue)
- 1992 – *the untitled show*, The Temporary Salon, Boston, MA (CRI of New England benefit)
- 1992 – *The White House 200th Anniversary Exhibition Program* (organizer), JFK Library, Boston / The White House, Washington, DC / Smithsonian Institutions, Washington, DC
- 1991 – *Uncommon Senses*, Cambridge Multicultural Arts Center, Cambridge, MA; traveling to University Art Museum, SUNY Binghamton, NY, 1992
- 1988 – *A Rich & Promising Problematic... Characterized by a Deep Sense of Play*, Anna Leonowens Gallery III, Halifax, NS

## **GALLERY DIRECTION**

- 2002-03 – Founder & Director, Soundvision, Portland, OR

## **PUBLIC & PRIVATE COLLECTIONS**

- Vanhaerents Art Collection, Brussels, Belgium
- Library of the Amon Carter Museum of American Art, Fort Worth, TX
- Visual Chronicle of Portland, OR
- The Fuller Museum of Art, Brockton, MA
- Museo de la Ciudad, Mexico City, Mexico
- Non-Print Collection, Nova Scotia College of Art & Design, Halifax, NS, Canada
- Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- Mark E. Breeze / Harvard University, Cambridge, MA
- Faulkner Hospital / Centre House, Boston, MA
- Chase Brexton Clinic, Baltimore, MD
- West Collection
- Aveda, MA
- Nike, OR
- Estate of John C. Heurtley
- Clay Graham
- Numerous private collections

## **AWARDS, GRANTS & FELLOWSHIPS**

- 2025 – Cinematography & Photography Awards, New York, NY
- 2020 – West Collection
- 2020 – IAM / Hilary Teachout Grant
- 2019–20 – Orange Coast College of Art Stipend
- 2013 – Regional Arts & Culture Council, Artistic Focus / Project Grant
- 2013 – Celebration Foundation Grant
- 2012–15 – United States Artists / Hatch Fund
- 2012 – Artists' Fellowship Grant
- 2012 – The Haven Foundation Grant
- 2012 – Robert Rauschenberg Foundation, Change Grant
- 2012 – Oregon Arts Commission, Career Development Grant
- 2012 – Benton County Foundation, Community Grant
- 2010 – Regional Arts & Culture Council, Professional Development Grant
- 2008 – Photolucida Critical Mass, Oregon Finalist
- 2008 – New American Art Union, Couture Stipend
- 1999–2000 – GRGRF Inc., Annual Community Grant (for *notahairouttaplace*)
- 1999 – New England Open Studio: The Arts Online, NEFA (through the Benton Foundation)
- 1992 – LOOKOUT Video Festival, for *Auto-Porto-Matic*, DCTV/NY
- 1991 – Massachusetts Arts Lottery Grant, Somerville Arts Council
- 1990 – Honorable Mention, ArtsMart Booth Display Award, Wang Center
- 1989 – John R. Graham Award, *Through the Looking Glass* exhibition
- 1988 – Recognition Award, 5th Annual Recognition Ceremony, Massachusetts College of Art

## **RESIDENCIES, LECTURES & PANELS**

- 2013 – Visiting Artist, Roland Dille Gallery, Minnesota State University, Fergus Falls, MN
- 2012 – Resident Artist, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2011 – Featured Artist, *Mirroring the Inevitable*, Artist's Round Table Discussion on *Spread Ego*, PLACE, Portland, OR
- 2009 – Visiting Lecturer, PSU Professional Practices, Portland, OR
- 2009 – Artist Talk, Portland Art Museum, Portland, OR
- 2009 – Visiting Lecturer, PNCA Theory & Practice, Portland, OR
- 2008 – Pecha Kucha, Shift Lecture, Portland, OR
- 2008 – Panelist, *The Future of Live/Work for Artists: A Conversation*, Milepost 5, Portland, OR
- 2008 – Resident Artist, Caldera Arts Center, Sisters, OR
- 2008 – MFA Mentor, Pacific Northwest College of Art, Portland, OR
- 2007 – Panel Leader, MUTEK, Montréal, Quebec, Canada

- 2005 – Panelist, Decibel Festival, Seattle, WA
- 2004 – Panelist, Intransitive Festival of Electronic Music, Boston, MA
- 2004-09 – Reviewer, Photolucida Critical Mass, Portland, OR

## SELECTED PUBLICATIONS & DISCOGRAPHY

- 2026 – *10-5-33-26* (art + poem), Auvikogue, Germany
- 2026 – Bruno Duplant, *Terra Incognita* (cover art), Auf Abwegen Records, Germany
- 2026 – *Noise of Silence* (cover art), Auvikogue, Germany
- 2025 – *Twice Removed* (printed matter + sound; with Jos Smolders), Kindling Editions, Melbourne, Australia
- 2025 – *Elemental Studies* (2xCD), Carpe Sonum Novum Records, CO
- 2024 – *(else)where* (2xCD, printed matter), Auf Abwegen, Germany
- 2020 – Nathan Moody, *de/Still* (CD), Flag Day Recordings
- 2018 – *Shooting Blanks* (solo monograph), No Periods Publications, Fort Worth, TX
- 2012 – *Fur: A Love of Hair*, Bruno Gmünder Verlag GmbH, Berlin, Germany
- 2011-12 – *10th NW Biennial* (catalogue), Tacoma Art Museum, Tacoma, WA
- 2009 – *Double|Exposure* (self-published, limited edition)
- 2009 – *Of Other Spaces* (catalogue), Bureau for Open Culture, Columbus, OH
- 2008 – *Beyond Trend*, F+W Publications, Cincinnati, OH (ed. Matt Mattus)
- 2007 – Museum of Contemporary Craft Fall Catalogue, Portland, OR
- 2007 – *One Shot / Visual Codec*, Seattle, WA
- 2006 – *triMIX* (CD/DVD), Innova Recordings / American Composers Forum
- 2006 – *Portland Modern / Radius Studio*, Issue #3, Portland, OR
- 2003 – *Tribryd Installation Soundtracks* (CD), Beta-lactam Ring Records, Portland, OR
- 2001 – *The Bear Book II*, Hawthorne Press (ed. Les Wright)
- 1993 – *New American Paintings* (Issue #1), Open Studios Press, Boston, MA

## CRITICAL WRITING & JOURNALISM: SELECTED PUBLICATIONS

- 2010-present – Toneshift, Founder and Publisher
- 2023 – *Super-Sensor #2*, Francisco López Foundation, Murcia, Spain
- 2011 – Visual Art Source, Thousand Oaks, CA – *Recommendations: Ellen George, etc.*
- 2011 – Willamette Week, Portland, OR – *Interviews and reviews including Bobby Abrahamson*
- 2008 – ArtNews – *"Forming Frontiers"*
- 2005-07 – OregonLive.com – *Weekly column, "Is It Art?"*
- 2006 – Repellent Magazine, New York, NY – *Interview with Andrew M. McKenzie (The Hafler Trio)*

- 2004-06 – Igloo Magazine, Orange, CA – *Profiles and interviews: Terre Thaemlitz, Loscil, Steve Brand, and others*
- 2005 – Leonardo Magazine / MIT Press, Cambridge, MA – "Disembodied Meditation"
- 2004 – Dusted Magazine, New York, NY – *Interview with Andrew Liles*
- 2004 – FO A RM Magazine, "Doubles" Issue, New York, NY
- 2004 – FO A RM Magazine, "Dis/embodiment" Issue, New York, NY
- 2002-04 – Just Out, Portland, OR – *Interviews: Arnold Kemp, Neil Gust, Page Jordan, and others*
- 2002 – XOX Magazine, Portland, OR – *Steve Roach: Ambient Maestro*

## SELECTED BIBLIOGRAPHY

### 2020s

- Feature: *Carpazine Magazine*, December 2025
- Interview: *Mondo Bizarre Magazine* (Raquel Pinheiro), October 2025
- Feature: *The Hand Magazine* (Kansas), October 2025
- Review: *Mic Magazine* (Athens, Greece) by Nicolas Malevitsis, September 2025
- Album of the Month: *Loop Magazine* (Chile) by Guillermo Escudero, September 2025
- Feature: *Ranger Magazine* (Virginia), April 2025
- Review: *(Else)Where*, Matthew Blackwell, *Bandcamp Best Field Recordings*, March 2024
- Review: *(Else)Where*, *Boomkat*, March 2024

### 2010s

- Review: *PhotoBook Journal* by Douglas Stockdale, May 2019
- Feature: *Bilderwald* (Germany), November 2018
- Feature: *Shades of Grey Magazine* #16 (France), September 2018
- Feature: *Silvershotz Magazine* by Clive Waring-Flood (Australia), September 2018
- Review: *Photographer's Forum Magazine*, Amanda Quintenz-Fiedler, Fall 2018
- Feature: *MassArt Alumni News*, "TJ Norris Releases *Shooting Blanks*," Fall 2018
- Review: *All-About-Photo*, Stephen Spera, July 2018
- "Northwest Photography: The Same but Different," Jenna Lechner, *Daily Serving*, May 2013
- "Off the Plain at Pioneer Place," *The Oregonian*, May 2013
- "New Art, Familiar Themes," Rosemary Ponnekanti, *Tacoma News Tribune*, January 2012
- "First Thursday Unveils A Month of Art to Be Thankful For," Bob Hicks, *The Oregonian*, November 2011
- "B/W: TJ Norris," Richard Speer, *Willamette Week*, April 2011

- "Gallery Exhibits Imagine An Empty City," Brian Libby, *Portland Architecture*, April 2011
- "Review: Spread Ego at Place," Bob Hicks, *The Oregonian*, December 2010
- "TJ Norris' Past Tense," Lisa Radon, *Ultra*, October 2010

## 2000s

- "Art Under Glass," Dana Oland, *Idaho Statesman*, November 2009
- "Artist Live/Work Community Dream Survives," Kristi Turnquist, *The Oregonian*, August 2009
- "The Grid at Milepost 5," Lisa Radon, *Portland Monthly Magazine*, August 2009
- "Aiding Culture Through Couture," Richard Speer, *Art Ltd. Magazine*, January 2009
- "Caution: Artists At Work," Barry Johnson, *Art Scatter*, August 2008
- "Infinitus," John Motley, *Portland Mercury*, June 2008
- "Signs and No-Signs," Barry Johnson, *Art Scatter*, June 2008
- "Chaos Mimics Metropolis," Victoria Blake, *The Oregonian*, May 2008
- "He Makes An Art Out Of Urban Walking," Nancy Dow, *The Oregonian*, March 2008
- "Escape Artists," David Jasper, *The Bend Bulletin*, February 2008
- "Drawn to Talent, Selling a Vision," D.K. Row, *The Oregonian*, December 2007
- "Welcome to Miami: Art Basel Miami Beach," Richard Speer, *Willamette Week*, December 2007
- "On the Verge: Emerging artists," Victor Maldonado, *PDX Magazine*, November 2007
- "Grey|Area," Avantika Bawa, *Big, Red & Shiny*, August 2006
- "Grey|Area," John Motley, *Portland Mercury*, July 2006
- "Beauty to the max, minimally," D.K. Row, *The Oregonian*, June 2006
- "Shades of Gray," Richard Speer, *Willamette Week*, June 2006
- "He/She: Interview," Lisa Radon, *UltraPDX*, June 2006
- "Artist Blows Up Images in Nucleo," Timothy Krause, *Just Out*, November 2005
- "Nucleo," Chas Bowie, *Portland Mercury*, November 2005
- "Artist keeps head in the clouds, kicks us in the gut," Richard Speer, *Willamette Week*, November 2005
- "TJ Norris' Nucleo at Chambers Gallery," Jeff Jahn, *PORT*, November 2005
- "Genometrics, Tribryd Part One," Chas Bowie, *Portland Mercury*, October 2003
- "One Review," Richard Speer, *Willamette Week*, October 2003
- "Resonant Soundscapes Shape Installation," Morgan Currie, *The Oregonian*, September 2003
- "So Long, Soundvision," Lisa Bradshaw, *Just Out*, September 2003
- "You Must Stumble As You Climb," Bob McDiarmid, *Versimilitude*, June 2003
- "Man With A Soundvision," Jodi Darby, *Just Out*, November 2002
- "Making Art A Life's Work," Timothy Holmes, *South End News*, September 2000

## 1990s

- "Happy Large/Mondo Gay," Leif Eiriksson, *Babalonia Magazine* (Italy), April 1999
- "Legal Stimulants/Visual Arts," *American Bear Magazine*, May 1999
- "Bear Market," Heather Calomese, *New York Blade*, April 1999
- "Taking to Wings," Shawn Hill, *Bay Windows*, September 1997
- "Somebody Was Naked," Scott Farmelant, *Improper Bostonian*, October 1997
- "Breaking the Mold" (regional reviews), Alicia Faxon, *Art New England*, August/September 1993
- "Breaking the Mold – Hands-On Approach to Art," Nancy Stapen, *Boston Globe*, May 1993
- "Precious Confines," Tom Grabosky, *Bay Windows*, June 1992
- "Sex Lives & Audio Tape," Shawn Hill, *Bay Windows*, January 1991
- "Making Sense with Different Senses," Amy Miller, *Cambridge Chronicle*, May 1991
- "Women Take the Stage, At Last," Beverly Creasey, *The Boston Journal*, May 1991
- "Uncommon Senses Puts Viewer in Touch," Nancy Stapen, *Boston Globe*, May 1991
- "Down and Dirty," Cate McQuaid, *South End News*, August 1990
- "Love Lives," Shawn Hill, *Bay Windows*, August 1990
- "Photographers Explore Self in Many Forms," Joanne Silver, *Boston Sunday Herald*, July 1990
- "Spaced Out," Tom Grabosky, *Bay Windows*, March 1990
- "Complementary Art at Harbor Gallery," Mary E. Lind, *The Mass Media*, March 1989

## BOARDS & AFFILIATIONS

- 2006–08 – Board, Newspace Center for Photography, Portland, OR
- 2005–06 – Beaverton Arts Commission, Beaverton, OR
- 2003–06 – Reviewer, Photo Americas / Photo Lucida, Portland, OR
- 2002–03 – Founder & Director, Soundvision, Portland, OR
- 1997–2001 – Member, United South End Artists, Boston, MA
- 1999–2000 – Steering Committee, New England Bears
- 1993 – Steering Committee, Visual AIDS New England
- 1990–2001 – Member, Boston Coalition for Freedom of Expression (Mobius, Boston)