

COOPER SHAW

AEA | SAG-AFTRA

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Phone: (347) 743-9628

NEW YORK & REGIONAL THEATRE

The Killing of Sister George	Madame Xenia	Brooke Edwards/Max & Louie, STL
Stairs To The Roof	Office Worker/Alma/Bearded Lady	Fred Abrahamse/Sudden View, STL
Connected	Jeralyn/Copy Store Mgr/Ms. Haverill	Chuck Harper/HotCity Theatre, STL
Loose Women, Low Character	Sharon/Lawyer	Shauna Horn/Gene Frankel, NYC
The Rubber Room	Larissa	Janice Goldberg/Theatre 54, NYC
Beached	Kara	Layne Racowsky/Theatre 54, NYC
A Midsummer Night's Dream	Egeus/Snout	Stuart Vaughn/Lortel Theatre, NYC

SKETCH COMEDY & IMPROVISATION

Little Gods	Ensemble	Brian Dooley/ Centene Center, STL
No Relation	Improv Duo	Lindsay Lutz/FOAM, STL
Catapult	Ensemble	Tim Walsh/Compass Improv, STL
Katy Paul Et Al	Ensemble	Katy Paul/The Improv Shop, STL
Pinky Swear	Improv Duo	Frank Zito/The Improv Shop, STL
Paper Slip Players	Ensemble	Ed Reggi/STL
STuFF FiLMS	Ensemble	Jared Miller/ Center Stage, NYC
Martin & Shaw	Improv Duo	Scotty Watson/The PIT, The Living Theatre, NYC
Red Tie Mafia	Ensemble	Michael Pauley/Gotham Comedy Club, NYC
Manhattanpotamia	Ensemble, Columbina	Michael Pauley/The Living Theatre, NYC

FILM

Hallways & Doors (Short)*	Jessie	J.P. Brennan/ZaZa Productions
Three Days Closer (Short)	Melissa King	Alejandro Soto/Rockford Pictures
Proximity (Feature)	Carol	Dan Steadman/Circa 87
Chasing Hope (Short)	Trixie	Patrick Mahoney/Creative Wolf Productions
Expect Delays (Feature)	Arlene	Dan Steadman/Trent Studios/Circa 87
Belleville (Feature)**	Arlene	Dan Steadman/Trent Studios/Circa 87
Turtle Hill, Brooklyn (Feature)	Katy	Ryan Gielen/Crop it to the T's
Always Leave a Pretty Corpse (Short)	Mrs. Wright	Billy Bourassa/Christiana Productions
Flick's Chicks (Feature)	Aunt Lorraine	James Tucker/Savage Rose Productions
Nailing Jello (Short)	Girl In Kitchen	Jane Selle Morgan/Crop it to the T's
Shooting Script (Feature)	EMT	Frank Hall Green/Green Films LLC
The Cleaner (Short)	Jo	Steven Gladstone/Gladstone Films

***WINNER, Best Actress, Beaufort International Film Festival & Toronto International Women Film Festival**

****WINNER, Best Supporting Actress, American Movie Awards**

EDUCATION & TRAINING

MFA, Acting, Actor's Studio Drama School, NYC; Susan Aston (Sopranos), Stuart Vaughan, Gene Lasko, Arthur Storch

Improv: Second City, Michael Gellman, Dave Razowsky, Gary Austin, Ali Farahnakian, Scotty Watson, The Improv Shop

Clowning/Physical Comedy: Kenny Raskin (Cirque De Soleil), Hilary Chaplain;

Voice/Dialects: Susan Derry, Paul Lincoln, Keith Buhl, Patricia Fletcher, Nova Thomas, Laura Parker

Acting Coach: Michael James Reed, Michael D. Cohen, Mark Daugherty, Brian Cutler

SPECIAL SKILLS

Languages: French (Advanced), ASL (Beginner) • **Accents:** Standard British, Middle Class British, Cockney, Irish, Scottish, French, Southeastern U.S., Midwest, Brooklyn, Russian, Yiddish, Italian; **Dance:** Tap, Jazz, Modern (Beginning-Intermediate Skill Level); Ping Pong, Juggling, Physical Comedy/Clowning, Hand to Hand Stage Combat, Western Saddle, Valid US Passport & Driver's License.