

Brooke Broussard

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337.356.8074

EDUCATION

May 2005

Bachelor of Arts, English – UL Lafayette (Philosophy minor)

May 2010

Louisiana Teaching Certifications in Secondary English, Mild/Moderate K-12 – UL Lafayette

RELEVANT PROFESSIONAL EXPERIENCE

2005 – Present

Freelance writer/editor/dramaturg/art doula (Work samples and specific references available upon request.) Notable clients include: The Holiday Playgirls (music), Francis Pavy (visual art), Andrina Turenne (music), Rozalyn LeCompte (visual art), Maaliyah Symoné + Rush Jagoe (visual/conceptual art), Drake LeBlanc (visual art, film), Alex McBride (dance), The Current, Country Roads Magazine, Acadiana Center for the Arts

October + November 2021

Tour manager, Renee Reed Northeast tour (Chicago, Philadelphia, NYC, Washington, D.C., Boston, Providence, Asbury Park) - managed day-to-day functions of musician tour on a national scale; managed musician tour budget and oversaw lodging and meals for musician relative to time and location; navigated and transported musician and related supplies from city to city on time for each evening's show; communicated and coordinated with each venue manager for load in/load out times; oversaw musician pay and merchandise sales at each venue

September 2022

Production assistant, Louis Michot "Boscoyo Fleaux" music video shoot (Arnaudville, LA) - assisted with transporting and arranging music video set, provided special effects via limited natural resources, acted as general support for both artist and production crew

July 2022

Producer, Alia Fawaz “Cherry Picks” art show, Cherry Coffee Roasters (New Orleans, LA) - assisted with conceptualizing and curating show, assisted with sign-making to advertise show, assisted with curating and hanging art, assisted with production of closing reception party including music and cocktails

October 2022

Producer, Alia Fawaz “How to Belong” art show, Wild Child Wines (Lafayette, LA) – initiated production of show with shop owners and artist, assisted with conceptualizing and curating show, assisted with signage and social media marketing to advertise show, assisted with production of opening reception party

January 2022 – Present

Event coordinator, Krewe de Canailles Mardi Gras – collaborating with board members and facility associates to plan and execute event logistics with an emphasis on preserving the organization’s culture of inclusivity and sustainability, including managing and overseeing: parade registration, catering, volunteers, scheduling, entertainment coordination and hospitality, merchandise and admission sales

November 2022 – Present

Volunteer coordinator, Southern Screen Festival - coordinating with board members, facility associates, and festival partners (including ULL and participating vendors/venues) to execute smooth operation of scheduled programming on-site at ACA and festival-sponsored events at participating venues; overseeing merchandise sales, volunteer employment, overall smoothness of production of adjacent festival-sponsored events, function of VIP areas during all festival events

May 2024

Location scout, production assistant, Tanya Busse, “Chimera” film project (various sites, Vermilion Parish, Louisiana) - coordinated with artist and production manager to identify film sites and hire boat captains for a multi-location shoot for a large-scale, long-term art project; participated in experimental film as a “dreamer”; kept a year-long dream journal for artist’s dream research

Fall 2024 – Present

Dramaturg/Scribe/Editor, Franco Fine Arts Exchange (FAE)

April 2025

Operations manager/co-producer, Maaliyah Symoné “Grey Area” music video shoot (Abbeville, LA)

September 2025

Co-producer, show writer, Maaliyah Symoné “Ritual Rest” art installation (The Front, New Orleans)

<https://burnaway.org/daily/maaliyah-symone-ritual-rest-at-the-front-new-orleans/>

February 2026 – Present

Author of Marvelous Rebels, monthly arts column for Lafayette Travel

<https://www.lafayettetravel.com/blog/stories/post/boris-fitzgerald/>

February 2026

Location manager/co-producer, Tanne Sommer documentary film project (Vermilion Parish, LA)

COMMUNITY LEADERSHIP EXPERIENCE

2018 – Present

Board Member, Le Bayou Legendaire (Richard Sale Barn, Abbeville, LA)

July 2022 – Present

Board Member, Vermilion Historical Society (Vermilion Parish, LA)

October 2024 – Present

Board Member + Bar Manager, Abbey Players Theatre (Abbeville, LA)

RELEVANT REFERENCES

Blaze Peterson, Krewe des Canailles

337.371.5019

Julie Bordelon, Southern Screen

337.654.2059

Leah Graeff, artist

337.344.3666

Roz LeCompte, artist + founder of FrancoFAE Fine Arts Exchange

337.257.2292

Kristie Cornell, artist

337.258.0544

Louis Michot, Nouveau Electric Records

337.962-6674

Renee Reed, musician and artist

337.308.6430

Maaliyah Papillion, artist

337.660.5930