

### Education:

- Rachael DePauw, Apprentice, August 2019 - 2022, New Orleans, LA
- Susan Bergman, Apprentice, 2015-2018, New Orleans, LA
- Kate Tonguis, Apprentice, 2015-2016, Sinistra studio, LA
- Rochester Community and Technical College, Fundamentals of Ceramics, 2014, MN
- Louisiana State University, Elementary Education, 2009-2010, LA

### Workshops & Training:

- Instruction from renowned artists and educators including Andy Shaw, Adero Willard, Juan Barroso, Roberto Lugo, Thomas Lucas, Naomi Clement, Catie Miller, Eric Botbyl, Steve Loucks, Jenn Allen, Renee Lopresti, Matt Mitros, Jennifer McCurdy, and Andrew Clark
- Attended various workshops and training sessions on topics including:
  - Plate design and production
  - Plaster mold making
  - Printmaking in clay
  - Packing and shipping ceramics
  - Slip mixing and alteration techniques
  - Professional practices and business skills
  - Forming and altering vessels
  - Surface decoration and layering techniques
  - 3D printing in clay
- Training took place at various locations including Penland School of Craft, Alabama Clay Conference, Companion Gallery, and LSU, between 2019-2022

### Residencies:

- The Watershed Center for the Ceramic Arts, Artist in Residence, July 2024, Newcastle, ME
- Penland School of Craft, Winter Artist in Residence, January 2022, Spruce Pine, NC
- Companion Gallery, Short Term Artist in Residence, September 2021, Humboldt, TN

### Exhibitions:

- **2025:**
  - Companion Gallery - Last Call X, Invited Artist, March
  - Companion Gallery - Figuratively Speaking IV, Invited Artist, February
- **2024:**
  - Ogden Museum of Southern Art - Art of the Cup, November
  - 13th Namwon International Ceramic Artist Invitation Exhibition, "Flowing River of Pottery, Namwon", October
  - Clay Center of New Orleans - Creepshow, Featured Artist Exhibition, September
  - Companion Gallery - Material Mugs IX, Invited Artist, August
  - Companion Gallery - Margarita, Invited Artist, August
  - Companion Gallery - Last Call IX, Invited Artist, March
  - Companion Gallery - Figuratively Speaking III, Invited Artist, February
- **2023:**
  - Companion Gallery - Material Mugs VIII, Invited Artist, August
  - Companion Gallery - Best Set - Last Call VIII, Invited Artist, April

- **2022:**
  - Companion Gallery - Material Mugs VII, Invited Artist, April
  - Companion Gallery - Text Messages II, Invited Artist, March
  - Companion Gallery - Last Call VII, February
- **2021:**
  - Companion Gallery - Material Mugs Underglaze VI, Juried by Michelle Etrick September
  - Estado de Los Unidos y La Migracion del Arte - The New Orleans Jazz and Heritage Gallery, September-October
- **2020:**
  - Companion Gallery - Best Set - Last Call V - Juried by Naiomi Clement

### **Leadership & Service**

- The Color Network Mentorship Program, Mentor, November 2024 - Present
- Clay Center of New Orleans, Board Member, January 2023 - Present, New Orleans, LA

### **Experience:**

- Steven Hill Journey Workshop, Mentee, June 2024 - May 2025, Dodgeville, WI
- Clay Center of New Orleans, Studio Technician, January 2023 - Present, New Orleans, LA
- Clay Center of New Orleans, Instructor - Handbuilding and Continuing Throwing, July 2022 - Present, New Orleans, LA
- Evelyn Jordan, Beginning Sculpture and Children's Clay Instructor, 2019 - 2022, New Orleans, LA
- Susan Bergman, Studio Assistant and Throwing Instructor, 2018 - 2022, New Orleans, LA
- Kate Tonguis, Beginning Throwing Instructor, 2016, Metairie, LA

### **Awards & Grants:**

- Steven Hill Journey Workshop, Scholarship Recipient, June 2024 - May 2025
- Watershed Center for the Ceramic Arts, Angus Graham Memorial Award for Residency, 2024
- South Arts, Individual Artist Career Opportunity Grant, 2024
- NCECA, Multicultural Fellowship Awardee, 2023
- National Performance Network, Take Notice Fund Grantee, 2022
- Penland School of Craft, Dorothy Hines Summer Workshop Scholarship, 2020
- Studio Potter, Grant for Apprenticeships, 2020

### **Publications & Citations**

- Andrea Garcia "Madame Rose and Uncle Jocko" in Ceramics Monthly Dec 2024 issue, pg. 14, 2024 Exposure Section, American Ceramic Society, Westerville, OH

### **Additional Professional Experience**

- Juror, New Orleans Clay Festival, Regional Juried Ceramics Festival, 2023, New Orleans, LA
- Assistant to Adero Willard, Women's Working in Clay Symposium, June 2023, Roanoke, VA
- Assistant to Andy Shaw, Penland School of Craft, October 2022, Spruce Pine, NC