

Audra Scott – Curriculum Vitae

Website: audrascottmusic.com



Profile

Audra Scott is an award-winning Christian Classical-Jazz vocalist, educator, and author whose work bridges classical voice, jazz, spirituals, and inspirational storytelling. Her career spans international touring, concert performance, arts education, and literary work for young audiences.

Education

Southern Methodist University – Master of Music, Vocal Performance
University of Arizona – Master of Music, Vocal Performance
Prairie View A&M University – Bachelor of Music, Vocal Performance

Professional Experience

International Touring Artist – New York Harlem Theater / Munich Production of *Porgy and Bess*

Performed throughout Europe for more than a decade in major opera houses and theaters.

Featured Venues include:

- * Oper Leipzig
- * Bremen Music Theatre
- * Kölner Philharmonie
- * Komische Oper Berlin

Concert Artist

Featured in the European concert series *Christmas Dreams from America* and has presented recitals across the United States and Europe.

Young Artist Programs

- * Amarillo Opera
- * Utah Festival Opera
- * Dallas Opera

Artistic Work

Audra Scott's performances blend classical technique with jazz, spirituals, and soul traditions. Her concerts often incorporate storytelling, historical reflection, and themes of heritage, faith, and personal empowerment.

Author

Audra Scott is the author of inspirational children's books including:

- * *It's Your Song to Sing*
- * *I'm the Only Me*

Her books focus on identity, confidence, creativity, and encouraging young people to discover their unique voice.

Education & Community Engagement

Audra leads workshops, concerts, and educational programs for schools, churches, senior living communities, and arts organizations. Her work often centers on:

- * Arts access for young audiences
- * Cultural storytelling through music
- * Vocal mentorship

Artistic Mission

Through music, storytelling, and education, Audra Scott seeks to inspire audiences to discover their voice, honor their heritage, and connect through the transformative power of song.

Contact

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