

## Resume



## Education

Kathleen Zimmerman received artistic merit scholarships and academic grants from the University of Hartford Art School in West Hartford, CT. There she earned her BFA majoring in sculpture & printmaking. Since graduation, she has taken printmaking workshops at Zea Mays Printmaking in Florence, MA, participated in an informal residency in Beijing, China, before opening up her own studio, Zimmerman Fine Art Studio, in Willington, CT.

## Art

Kathleen Zimmerman's love affair with form, along with her natural tendency to use symbolism and surrealism in her work, has come together to create her distinctive visual language. Zimmerman uses this language to communicate ideas concerning relationships, the environment and culture. Elements of the natural world, especially animals, are the subject matter she uses to express these ideas. Serigraphic, intaglio and digital printmaking as well as cast sculpture are her mediums of choice.

## Exhibitions (selected)

### Solo Exhibitions

GR Art Gallery, *Look to Nature*, Stamford, CT

University of Connecticut's Norman Stevens Gallery, *Symbolic & Surreal*, Storrs, CT

Bell Galleries, *Symbolic & Surreal*, Simsbury, CT

Kehler Liddell Gallery, *Couples*, New Haven, CT

University of Connecticut's Alexey von Schlippe Gallery, *China Drawings*, Groton, CT

Zimmerman Fine Art Studio, *Open Studio*, Beijing, China  
University of Hartford Art School, *Kathleen Zimmerman*, West Hartford, CT  
Arlene McDaniels Gallery, *Kathleen Zimmerman*, Simsbury, CT

#### National Group Exhibitions

One Art Space Gallery, *National Association of Women Artists Annual*, Tribeca, NYC  
Artios Gallery, *HOME*, NYC (national)  
The New Leaf Gallery, *Special Places*, Keene, New Hampshire  
Art Center, *Printmaking from the Edge*, Dover, New Hampshire  
South Gallery, *NAWA's 129th Annual Members' Exhibition*, NYC  
Greg Moon Art, Wilder Nightingale & David Anthony Fine Art Galleries, *Taos Art Insurgency*, Taos NM  
National Association of Women Artists Gallery, *Open Small Works*, NYC  
National Association of Women Artists Gallery, *Ev(e)olution*, NYC  
National Association of Women Artists Gallery, *Clothing Optional*, NYC  
Benson Park Sculpture Garden, *Sculpture in the Park*, Loveland, CO (public commission)

#### Regional Group Exhibitions

Connecticut Academy of Fine Art, *2022 CAFA+Members Exhibition*, (juried and elected membership)  
Connecticut Academy of Fine Art, *2021 Annual Exhibition*, (juried and elected membership)  
The New Leaf Gallery, *Calling on Special Places*, Keene, NH (invitational)  
Canal Street Art Gallery, *2020 Summer Group Show*, Bellows Falls, VT (offered representation)  
Loos Center for the Arts, *Lost and Found*, Woodstock, CT (Invitational)  
Mystic Museum of Art, *The 59th Regional*, Mystic, CT (Award for Works on Paper)  
University of Connecticut's Jorgenson Gallery, *CT Women Artists*, Storrs, CT (Award for Works on Paper)  
New Britain Museum of American Art, *Nor'easter*, New Britain, CT (Award for Sculpture)  
Guilford Art Center, *Annual Juried*, Guilford, CT (John Fleming Memorial Award)

#### Galleries

Tilting at Windmills Gallery, 24 Highland Ave, Manchester Center, Vermont  
Jean Jacobs Gallery, 84 Main Street, New Canaan, Connecticut

#### Memberships

National Assoc. of Women Artists, Inc., Elected member  
Connecticut Academy of Fine Arts, Elected member  
Connecticut Women Artists, Elected member

### **Collections (selected)**

Modern Multiples, Los Angeles, California  
Benson Park Sculpture Garden, Loveland, CO  
Land's End Sculpture Center, Paonia, CO  
Kehler Liddell Gallery's collectors, New Haven, CT  
Arlene McDaniels Gallery's collectors, Simsbury, CT  
Heike & Chris Bargmann, China & Germany  
Barbara Scavotto-Early & Rich Early, Enfield, CT  
David & Susan Thatcher, Cape Cod, MA  
Rich & Louise McClure, Golden, CO

### **Books**

*ABC...The Art of Contemporary Artist Kathleen Zimmerman*, published 2021 by Zimmerman Fine Art Studio  
*Look to Nature, Serigraphs*, Kathleen Zimmerman Artist, published 2020 by Zimmerman Fine Art Studio

### **Videos (selected videos on YouTube or website)**

*Look to Nature (serigraphy version)*  
*Timely As Well As Timeless*  
*Kathleen Zimmerman's Biography*

### **References**

*"It gives me great pleasure to recommend Kathleen Zimmerman to you. I worked both formally and informally with Kathleen throughout her years of study at the Hartford Art School. Kathleen quite simply is a wonderful artist and person. She started classes at Hartford Art School with a lot of talent and through much hard work and dedication rapidly became one of the school's pace setters as well as one of the school's prized students. Kathleen always works at her peak performance and so became an inspiration to all of those around her. She is extremely bright and assimilates her experiences directly into her work. Kathleen is a solid draughts person who is constantly working to improve her drawing skills. Her work, though sometimes representational, works on the abstract level as well. She has a knack for developing the subtleties that are present in her subject and presenting them powerfully to her viewer. I feel her work is sensitive and thoroughly engaging. Kathleen Zimmerman is a delightful person. Her personality is cheerful and upbeat and her dedication is relentless. I enthusiastically recommend Kathleen to you."*

**Fred Wessel - artist and retired tenured professor who was head of the printmaking department at University of Hartford Art School**

*"Kathleen's intricate, delicately layered graphite drawings each appear to come together to form the complex entity. As with life, each lovely drawing is made up of so many ethereal textures, shades and shapes that you want to look at more deeply to experience the emotions visually laid out before you."*

**Julia Provone - artist and curator who founded and ran the Alexey von Schlippe Gallery on University of Connecticut's Avery Campus**

*"Kathleen is one of the most productive and innovative artists who I have the pleasure of knowing. Her style is easy to recognize both of her drawings and her sculptures. Her collection of drawings, which were inspired by her stay in China, are both imaginative and masterful. The fluidity of her lines and the softness of her shading compose a powerful and exquisite delicacy that captivate the viewer. The same holds true for her sculptures with surfaces that flow like landscapes or waterways. I would recommend Kathleen for her professionalism, her consistent and prolific work habits, her attention to form and content using symbolism, detail, composition and originality. I have admired her work since we met years ago - fellow sculptors and friends. Her manner of living and creating Art are abundant with sensitivity and thoughtful perceptions. She translates her life into volumes of expressive works, both visual and literary and her character is as amiable as her Art.*

**Barbara Scavotto-Early - artist, art teacher and patron**

*"Benson Sculpture Garden...this public treasure annually draws tens of thousands of visitors from around the globe. It has been recognized as one of the 200 most important modern and contemporary art sites around the world and as one of the 20 must-see contemporary art sites across the USA. Kathleen's sculpture, Melody, was selected for permanent placement in Benson Sculpture Garden in 1992. It is a beautiful piece... And, after more than 20 (30) years, it continues to be a favorite piece in our collection."*

**Polly Juneau - Chairman on the Board of Directors of the Loveland High Plains Arts Council who purchased Melody**