

JUSTICE HENDERSON

princess_h@live.com | 30 Mallory Street, Morrilton, AR 72110 | 501-589-7156

EDUCATION

- 2023 School of the Art Institute of Chicago, Chicago, IL
- Master of Arts in Arts Administration and Policy, and Modern and Contemporary Art History, Theory, and Criticism
- 2020 University of Arkansas, Fayetteville, AR
- Bachelor of Fine Arts, Studio Art, emphasis in Painting
 - Studied at the University of Arkansas Rome Center in Rome, Italy
 - Bachelor of Arts in Journalism, emphasis in Advertising and Public Relations
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PROFESSIONAL EXPERIENCE

- 2023 2023-2025 Romare Bearden Graduate Museum Fellow, Saint Louis Art Museum, St. Louis, MO
- 2023 Adjunct lecturer, Art Institute of Chicago, Chicago, IL
- 2023 Marketing Intern, Chicago Artists Coalition, Chicago, IL
- 2023 Research fellow, Art Institute of Chicago, Chicago, IL
- 2022 Ryan Learning Center Intern, Art Institute of Chicago, Chicago, IL
- 2021 Enrichment Fund Board, School of the Art Institute of Chicago, Chicago, IL
- 2021 Summer Research Assistant, School of the Art Institute of Chicago, Chicago, IL
- 2020 Custom Framer, Hobby Lobby, Russellville, AR
- 2019 Interpretations Intern, Crystal Bridges Museum of American Art, Bentonville, AR
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CURATORIAL PROJECTS

- 2023 *Manuel Mathieu: Pendulum*, Saint Louis Art Museum, St. Louis, MO
- 2021 *Meet Me Where I Am*, 062 Gallery, Chicago, IL
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PUBLISHED WRITING

- 2025 “Concours d’Élégance: Josephine Baker, Fashion, and the Automobile” in the Roaring: Art, Fashion, and the Automobile in France, 1918–1939 exhibition catalogue, edited by Genevieve Cortinervis. Saint Louis Art Museum, St. Louis, Hirmer Publishers, Munich, 2025.
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GROUP EXHIBITIONS

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| 2025 | Saint Louis Mercantile Library, University of St. Louis, St. Louis, MO |
| 2025 | <i>Summer Exhibition</i> , Kirkwood Arts Commission, Kirkwood, MO |
| 2025 | <i>Reflections Unveiled</i> , St. Louis Artists' Guild, St. Louis, MO |
| 2024 | <i>Summer Exhibition</i> , UA School of Art, Fayetteville, AR |
| 2024 | <i>Art St. Louis 40</i> , Art Saint Louis, St. Louis, MO |
| 2024 | <i>Art as Connection</i> , Washington University Medical School, St. Louis, MO |
| 2023 | <i>Frame of Mind 2023</i> , Art Ventures NWA, Fayetteville, AR |
| 2020 | <i>Shades of Ebony, Black Love: Diversity of the Arts</i> , University of Arkansas, Fayetteville, AR |
| 2020 | <i>On the Surface</i> , Attleboro Arts Museum, Attleboro, MA |
| 2018 | <i>Deconstructing Art</i> , University of Arkansas, Fayetteville, AR |
| 2018 | <i>Hand is the Lawnmower in Some Way</i> , Sugar Gallery, Fayetteville, AR |
| 2015 | <i>Art for the Birds I</i> , Rialto Community Arts Center, Morrilton, AR |

ART FEATURES IN PUBLICATIONS

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| 2025 | <i>Caxton Club</i> , The Newberry Library, Chicago, IL |
| 2020 | <i>Diamond Line Literary Magazine</i> , University of Arkansas, Fayetteville, AR |
| 2019 | <i>Hotz Artistic Alliance Magazine</i> , University of Arkansas, Fayetteville, AR |
| 2019 | <i>Arkansas's Photographic Society's MILK Zine</i> , University of Arkansas, Fayetteville, AR |
| 2018 | <i>The Hill Magazine</i> , University of Arkansas, Fayetteville, AR |
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