

Desiré Graham

(she/ her)

THEATRE PRACTITIONER · DIRECTOR · VOCALIST

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I commit to the cultivation of artistic spaces that foster transparency, active listening, and anti-oppressive practices as a requirement.

EDUCATION

05/2018 **Boston University**, Theater Arts B.F.A,
African American Studies Minor
01/2017 - 04/2017 **Accademia Dell'Arte**, Arezzo, Italy
06/2016 - 08/2016 **Double Edge Theatre**, Ashfield, MA, USA



AWARDS

Khan Career Entry Award Winner 2018

DIRECTING

ALIVE <i>[Music Director]</i>	Haris Leferti	Hibernian Hall, Boston, MA	2022
On the Table <i>[Founding Collaborator]</i>	On the Table Collective	Newton, NJ ; Chicago, Illinois ; San Miniato, Italy	2022
Untitled Work	Kei Franklin	Pontedera, Italy ; Zoom	2021
A Shared Matter	Luciano Matricardi	Workcenter of Jerzy Grotowski, and Thomas Richards, Pontedera, Italy	2020
Los Colores Del Amor	Tatiana Isabel Gil	OBERON Theatre, Boston, MA	2018
Imperceptible Mutabilities in the Third Kingdom	Suzan-Lori Parks	Boston University, Boston, MA	2018
Dutchman	Leroi Jones (Amiri Baraka)	Boston University, Boston, MA	2017

DRAMATURGY

Still a Quiet Afternoon	Dir. Tara Ostiguy & Guilherme Kirchheim	Steppenwolf Theater (LookOut Series), Chicago, Illinois	2022
Songs of Tradition (Workshops)	Dir. Thomas Richards & Workcenter Ensemble	Pontedera, Italy ; Paris, France ; Cali & Bogotá, Colombia ; Santiago, Valparaíso, & Concepción, Chile ; Buenos Aires & Rosario, Argentina	2019 - 2022

IN PROCESS + UPCOMING

On the Table, a residency and presentations in Delhi, India (2023); **Kin-see-her**, a solo piece written by Desiré Graham; **Let Us Sing!**, a series of workshops led by Desiré Graham in New Haven, CT