



[info@eddiehallart.com](mailto:info@eddiehallart.com)  
[www.eddiehallart.com](http://www.eddiehallart.com)

Instagram: @eddiehallart  
 (203) 910-9140

**Eddie Hall** is a self-taught abstract artist based in Berlin, Connecticut, known for creating vibrant, geometric works using recycled windows as his canvas. Drawing inspiration from architecture and design, his art transforms discarded materials into bold visual narratives. Hall is a member of the Kehler Liddell Gallery and the Silvermine Guild of Artists, and his work has been featured in solo and group exhibitions at institutions including the New Britain Museum of American Art, Mattatuck Museum, Hill-Stead Museum, Mystic Museum of Art, Edward Hopper House Museum, Slater Memorial Museum, Scope Miami, and many others. He has received numerous awards and his work is held in the permanent collection of the New Britain Museum of American Art and Central Connecticut State University and currently on display at the Connecticut State Capitol Building. Hall is currently pursuing the impossible goal of exhibiting at every library in Connecticut.

**ex Libris Library Shows**

- Berlin (2024); Farmington (2025); Newington (2025); Columbia (2025);
- Windsor Art Center** - Luminous (2025)
- Schumacher Gallery, Westover School** - Reflections (2025)
- Kehler Liddell Gallery** - Overtones (2024)
- Hygienic Arts** - Symmetry and Space (2024)
- Locust Grove Estate** - Transparent (2023)
- Gallery 66 New Britain** - Open and Shut (2022)
- Ridgefield Guild of Artists** - 2-1-2 - 5 artist (2025)
- DeBlois Gallery** - Out of the Ordinary - 3 artist (2024)
- Kershner Gallery** - Putting Together Pieces - 3 artist (2023)

**Group Juried Shows:**

- ❖ **Art League of New Britain** - Five shows from 2021-2025, including After the Flood (2024) *Third Place*; 32nd Annual Carriage House Members (2022) *Honorable Mention*
- ❖ **Arts Center East** - Open & Shut (2021)
- ❖ **Attleboro Museum** - Morning, Noon & Night (2024)
- ❖ **Cambridge Arts Association** - Emerging Artists (2024); Sincerely, [your name here] (2025)
- ❖ **Community Renewal Team** - Three shows from 2021-2025 including National Arts Program (2021) *Winner - Intermediate*
- ❖ **Connecticut Academy of Fine Arts** - Six shows from 2021-2025
- ❖ **Edward Hopper House & Museum** - Members Juried (2023)
- ❖ **Ely Center for Contemporary Art** - Hard Edge (2023); Unfolding between walls (2025)
- ❖ **Five Points Arts** - Small Works (2023); Small Works (2025)
- ❖ **Gallery 53 Meriden** - Seven shows from 2021-2025, including 100th Fall (2024) *Lauttenback Award*; Beyond Reality (2023) *Best in Show*; 98th Fall (2022) *Edward Bartlett Award*; Twisted Visions (2022) *Honorable Mention*
- ❖ **Gallery on the Green Canton** - Member/Guest (2025)
- ❖ **Gallery 66 New Britain** - Nine shows from 2021-2025
- ❖ **Greenwich Art Society** - 108th Annual Juried (2025); 107th Annual Juried (2024); 105th Annual Juried (2022)
- ❖ **Farmington Valley Art Center** - Through the Looking Glass (2025); Embracing the Elements (2023)
- ❖ **Hartford Art Space** - AEMPIRE Again (2025); Open Studio Hartford (2025); Art for ACT (2025); UnArt 6 (2024); Open Studio Hartford (2023); UNArt 5 (2022)
- ❖ **Hygienic Gallery** - Salon des Independants (2023 & 2024)

- ❖ **Hill-Stead Museum** - Modern Day Monet (2024); Castles in the Sky (2025)
- ❖ **Inter-society Color Counsel** - Color Impact (2025)
- ❖ **Kehler Liddell Gallery** - Active Member (2023-present); Lost/Found (2022)
- ❖ **Lockwood-Mathews Mansion** - Hues of Freedom (2022); Envisioning Space (2021)
- ❖ **Madison Art Society** - 47th Annual (2022); 48th Annual (2024)
- ❖ **Mark Twain Library** - 49th Annual (2021); 51st Annual (2023); 52nd Annual (2024); 53rd Annual (2025)
- ❖ **Mattatuck Museum** - MixMaster (2022); MixMaster (2024); MixMaster (2026)
- ❖ **Milford Arts Center** - Lifting Restrictions (2021); Purple (2022)
- ❖ **Mystic Museum of Art** - Members Juried (2024); Members Juried (2025)
- ❖ **New Britain Museum of American Art** - 53rd Annual Nor'Easter (2023); Featured Artist - Access for All Community Day (2024)
- ❖ **New Haven Paint and Clay Club** - Five shows from 2021-2025
- ❖ **Noah Webster Library** - A Way With Words (2022)
- ❖ **Parkville Art Gallery** - Inaugural Show (2024)
- ❖ **Pequot Library** - 23rd Annual Juried (2023)
- ❖ **Pulp Gallery - Holyoke** - COMBAT (2025)
- ❖ **Ridgefield Guild of Artists** - Six shows from 2021-2025, including 45th Annual Juried (2022) *Honorable Mention*
- ❖ **Rowayton Arts Center** - Seven shows from 2021-2025
- ❖ **Scope International Contemporary Art Show - Miami** (2022)
- ❖ **Silvermine Guild of Artists** - Summer Salon (2025)
- ❖ **Slater Memorial Museum** - 78th Annual Juried (2024)
- ❖ **Stamford Art Association** - Faber Birren - 43rd Annual (2023); Faber Birren - 41st Annual (2021); 50 Year Celebration (2021); Ferguson Library: Fragments of Memory (2021) *Honorable Mention*
- ❖ **Ursa Gallery** - Kaleidoscope Eyes @ Colorblends (2024); In Media Res (2023); Circadian Rhythms @ Colorblends (2023); Bringing It All Downtown (2022)
- ❖ **Viridian Artists** - Art from Detritus (2023); Detritus Upcycled (2024)
- ❖ **Warwick Center for the Arts** - Constructed Prisms (2023)
- ❖ **West Hartford Art League** - CT+6 (2025); Members Juried (2023) *Winner*; CT+6 (2022); Hand Crafted (2022); Members Juried (2022); Members Juried (2021) *Winner - Acrylic*
- ❖ **Windsor Arts Center** - Journey's End (2025); Renewal (2024)
- ❖ **Work\_Space Manchester** - Four shows from 2022 - 2024

Half the time, I am a full time father of two amazing children. The only time I have been challenged to a fight, I was dressed as the Skipper from Gilligan's Island. I am an attorney with nearly two decades of experience in regulatory compliance. My grandmother lives under an assumed name and for a short time she was an oil painter claiming it was all in the direction of a Spanish ghost. I was born in Ohio and have lived in Florida, Los Angeles and Connecticut. At age ten I was regularly doing other people's taxes and at age thirteen I did computer consulting work posing as a college student. The one time I have been married, it was to someone I was debatably not dating at the time. I am certified to conduct insurance company examinations and have a degree in Criminology. I am not a baseball fan, but have appeared in the nationally televised broadcast of the final game of a World Series. I graduated college when I was nineteen. I went to high school in a Florida town which was founded and still very much occupied by circus sideshow performers. I spent seven years working at a record label where I accidentally found four unreleased John Fahey songs and once wrote a fake biography that was distributed to thousands in an employee newsletter. I am self-taught as an artist, never picking up a brush until I was almost forty and I will be forever grateful that I found the medium of expression that had always been missing from my life.

