

Please contact me for my full resume.

My writing and arts credits are listed below:

Film and Theatre Writing:

New Project: “Windsor’s Daughter”, A Historical Drama inspired by the Connecticut Witch Trials of 1647-1690

Film Project: (Pre-Production) “The Covered Bridge” a feminist-leaning horror film split between two eras, the 1920’s & 1980’s, where two women from different times are faced with the same horrific choice. Set in a rural setting near a serene dirt path and the covered bridge.

Produced Credits:

24 Hr Play festival, Hole in the Wall Theatre, (2013) “Living in Container Homes”,
The Gallery Players New Play Festival, NY, NY “Honey & Candy” (2009), Writer
Zenbaby Theatre Co., Nicu Spoon Theatre, NY, NY “Land of the Babydolls” (2009),
Writer/Co-Producer.

Education:

New York University, Steinhardt School of Education,
NY, NY- MA in Educational Theatre (2006);

University of Hartford, West Hartford, CT- BFA ▪ Musical Theatre (2002)

Sincerely,

Lauren Cavanaugh

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