

Cindy Ingram

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SUMMARY

Artist, writer, educator, and speaker whose work explores connection, meaning-making, and the emotional experience of being human through art. Working primarily in stained glass mosaic and mixed media, Cindy Ingram creates narrative-driven work rooted in curiosity, identity, wonder, and visual storytelling. Her practice is informed by more than twenty years of experience across museums, education, and community arts spaces, as well as her background in art history and art education.

Cindy is the founder of Art Class Curator, a nationally recognized arts education platform that has served more than 45,000 educators through curriculum, professional learning, and creative engagement resources. She is also the author of *Art Is About Being Whole: A Memoir* and the host of the *Wrecked by Art* podcast, where she explores the transformative power of art and creative expression.

Through both her visual art and writing, she is interested in how art helps people feel more connected—to themselves, to each other, and to the strange, beautiful experience of being alive.

EXHIBITIONS

Selected Exhibitions

- *Women in Art – Revealing Our Magnificence*, Art on Main, Dallas, TX, May 2026
- *The Through Line*, Creative Arts Center of Dallas, TX, March–May 2026
- *ACWF Small Works Exhibition*, Wichita Falls Arts Council, TX, August–October 2025
- *Women in Art – Letting in the Light*, Art on Main, Dallas, TX, May 2025

Upcoming Exhibition

- Solo Exhibition, The Kemp Center for the Arts, Wichita Falls, TX, February–April 2028

PUBLICATIONS

- *Experience Art: Engaging Art Criticism Discussions and Activities for Teachers and Students of All Ages*, 2024
- *Art Is About Being Whole: A Memoir*, Compassionate Mind Collaborative, 2023
- “The Edupreneur Frontier: Creating a New System of Curriculum and Professional Development for Teachers,” *Art Education*, 2019
- “States of Feeling: Using Emotion to Connect Artist and Viewer,” *Art Education*, 2007

PRESENTATIONS & WORKSHOPS

Selected Keynotes, Conference Presentations & Workshops

Embodied Art Connection: Experiencing Art Through the Five Facets of Being

- National Art Education Association Conference, San Antonio, TX, 2023

Rediscovering the Emotional Power of Art (Keynote)

- Wisconsin Art Education Association Conference, 2020

Curating Meaningful Connections to Works of Art

- Texas Art Education Association Conference, 2020

How to Talk About Art with Kids / Leading Art Discussions

- National Art Education Association Conference, Boston, MA, 2019
- Texas Art Education Association Conference, Dallas, TX, 2016
- Oklahoma Art Education Association Conference, Tulsa, OK, 2016

Rethinking Art in the Dark: Teaching Art History Without Lecture

- Multiple national and regional conferences, 2016–2020

Additional presentations on art engagement, curriculum design, and creative learning delivered through conferences, online summits, and professional development programs.

PODCAST & MEDIA

Host & Creator, *Wrecked by Art* (formerly *Art & Self* and *The Art Class Curator Podcast*), Ongoing

- Created and produced 100+ podcast episodes exploring the emotional, psychological, and interpretive experience of engaging with art
- Developed a body of work centered on meaning-making, personal connection, and the role of art in human experience
- Conducted interviews and solo episodes examining artwork, creative process, and audience engagement
- Translated complex artistic ideas into accessible, resonant narratives for broad audiences

Selected Podcast Appearances

- *The Full Potential: Thriving with Neurodiversities Podcast*, 2024
- *Wickedly Smart Women Podcast*, 2024
- *Lost in the Groove Podcast*, 2024
- *Stuck in My Mind Podcast*, 2024
- *Let's Talk About It Podcast*, 2024
- *A Little Less Fear Podcast*, 2024

Featured guest on 20+ podcasts discussing art, creativity, and the creative process.

PROFESSIONAL EXPERIENCE

Artist (Mosaic & Mixed Media)

Independent Practice | 2021–Present

- Create stained glass mosaic and mixed media works exploring identity, emotional resonance, curiosity, and visual storytelling
- Exhibit work in regional exhibitions and engage with local artist communities through studio events, markets, and nontraditional art spaces
- Maintain an active interdisciplinary creative practice spanning visual art, writing, and audio storytelling

Founder & CEO

Ignite Art DBA Art Class Curator | 2014–Present

- Founded and led a nationally recognized arts education platform serving more than 45,000 educators and learners
- Created interpretive frameworks and written content supporting deeper engagement with works of art
- Designed curriculum, workshops, and professional learning experiences centered on interpretation, meaning-making, and creative engagement
- Managed large-scale projects, including a virtual conference for 8,000+ participants executed within a three-week timeframe
- Built partnerships with educators, artists, museums, and contributors
- Developed accessible approaches to discussing and experiencing art across digital and in-person spaces

Adjunct Instructor, Art Appreciation

Tarrant County College | 2007–2010

- Taught undergraduate courses focused on visual analysis, interpretation, and critical engagement with works of art
- Designed discussions and learning experiences encouraging students to connect personally and intellectually with art

State Lead & Online Art Teacher (Grades 6–12)

Fuel Education | 2010–2015

- Delivered synchronous and asynchronous online art instruction for middle and high school students across the U.S.
- Served as New Jersey State Lead, mentoring and supporting a team of instructors
- Developed engaging approaches to visual learning and creative instruction in digital environments

Art Teacher (Grades 6–9)

Founders Classical Academy, Mesquite, TX | 2016–2017

- Designed and facilitated middle school art curriculum focused on creative thinking, experimentation, and visual expression

Art Teacher (Grades K–5)

Ronald E. McNair Elementary School, Dallas, TX | 2008–2010

- Developed inclusive, hands-on art experiences supporting creativity, confidence, and student engagement

Public Programs Coordinator

Old Red Museum of Dallas County History & Culture | 2007–2008

- Developed and implemented public-facing programs connected to exhibitions
- Created interpretive materials supporting visitor engagement

Education Manager / Professional Development Manager

Big Thought | 2005–2007

- Coordinated multi-site arts programming with 60+ community partners
- Supervised and supported a team of 12 part-time educators

ADDITIONAL MUSEUM & ARTS EXPERIENCE

- **Cornerstone Heritage Preservation Services** — Curriculum Writer
- **Kimbell Art Museum** — Marilyn Ingram Fellow in Museum Education
- **Amon Carter Museum of American Art** — Gallery Teacher
- **Dallas Museum of Art** — Public Programs & Evaluation Intern
- **Austin Museum of Art** — Education Intern
- **Amarillo Museum of Art** — Education Intern

HONORS & AFFILIATIONS

- **Advisory Council Member**, *The Art of Education University* (2016–2017)
- **Marcus Fellow**, *North Texas Institute for Educators in the Visual Arts*
- **University Honors**, *University of Texas at Austin*
- **College Scholar**, *University of Texas at Austin*

EDUCATION

M.A., Art Education

University of North Texas

Graduate Academic Certificate in Museum Education

University of North Texas

B.A., Art History

University of Texas at Austin